

## Objects

## 128kbps

on basic.fm EDITED

**28 February 2013, from 08:00 – 20:00****www.basic.fm/radio**

This is an edited version of 128kbps objects radio exhibition produced by or-bits.com and first broadcast on basic.fm in October 2012. This version of the original 60-hour show has been put together for Grand Union's participation in *Floor Plan for an Institution: The Gallery* at The Meter Room in Coventry, UK.

Over the course of 12 hours, both on the internet radio basic.fm and at The Meter Room, the audience will be listening to a combination of sound works, readings, music and playlists that responds to the theme of The Gallery; what a gallery might be and how objects might be displayed and experienced within it, outside it, or in-between.

**08:**

Welcome to 128kbps objects EDITED

03 **HELEN BROWN** *There's no story* (2012)09 **RICHARD SIDES AND SIMON WERNER** *And it was all greasy* (2012)41 **DANIELA CASCELLA** *Reading of an excerpt of En Abime* (2012)55 Selected by **EMMA HART** *Baldessari's Dorit Cypis attempts to insult in a second language* (1977)**09:**01 **MARIA THEODORAKI** *The moving of the fountain* (2012)11 **CURATINGYOUTUBE.NET [CYT]** *acoustic diaries: no Silence* (2012)28 **RADIOMENTALE** *D-Trains Part 1 and 2* (2012)50 **TIM DIXON** *Words Concerning Some of the Objects on my Work-Table* (2012)**11:**11 **STEVEN DICKIE** *The importance of record keeping* (2012)23 **JAMIE GEORGE AND RICHARD WHITBY** *This Walk Is Repeated**You Can Split It To One* (2012)  
29 **JAMIE GEORGE** *Other Space #* (2012)**12:**37 **PATRICK COYLE** *Empty Grey Squares (Registration)* (2011)45 **SALVATORE SCIARRINO** *Εφεβο con Radio* (1981)57 **OSVALDO CIBILS** *Sounds in a roll of paper* (2012) – *La pratica quotidiana della Pittura***13:**02 **IRINI KARAYANNOPOULOU** *Transmission* (2012)06 **SARA NUNES FERNANDES** *The sideways boy and the levitating granny, The frontal man and the backside woman, The upside-down man and his wife who had her feet on the ground* (2012)48 **CHIARA PASSA** *Tales from Space* (2012)55 **SCOTT MASON** *of a final account in formation* (2012)**14:**00 **BASIC.FM** presents *Hearspool A Humble Gardener* by Momus**15:**03 *This is Not a Pipe. Neither: dis9in9te9grate (d s- n t -gr t)* curated by **ANNE DUFFAU** and **MARIALAURA GHIDINI****16:**54 **TAMARIN NORWOOD** *My House and Other Inventions* (2011)**17:**17 **BENEDICT DREW** *A Folding Table* (2009) – *Some Legs*39 **GRAHAM HARMAN** *The Third Table – Read by Nazim Kourgli* (2012)**18:**03 **IOCOSE** *A Crowded Apocalypse: On Air* (2012)09 **YANNIS SAXONIS** *1 of 22 soundtracks for Immaterial* (2010)12 **JUNEAU PROJECTS** *Welcome to the Federation's Headquarters* (2012)34 **YANNIS SAXONIS** *1 of 22 soundtracks for Immaterial* (2010)38 **ANGUS BRAITHWAITE AND****BETH COLLAR** *The English House Through Seven Centuries – 1 Episode of 7* (2012)45 **RICHARD SIDES** *Stop killing my buzz (expanded edition 0.5)* (2012) 0717 **CIARÁN Ó DOCHAR-TAIGH** *Echolocation* (2012)**19:**22 **A – Z E – Eponym** *The Shell filled with Planets* (2012)37 **ROB CANNING** *RadioKulturo* (ongoing)49 **EXTRA-CONJUGALE** *di tropical* (2012)

59 128kbps objects EDITED Finale

**20:**00 at The Meter Room: artist **SCOTT MASON** will present *of a final account in formation*, a live DJ mix formed of room-tone recordings he has undertaken at exhibitions around the UK. The essential sonic documentation mix, bringing you a survey of the hottest exhibitions nationwide.

**Featuring:** A–Z, Angus Braithwaite, Helen Brown, Rob Canning, Daniela Cascella, Osvaldo Cibils, Patrick Coyle, Beth Collar, CuratingYouTube.net [CYT], Tim Dixon, Steven Dickie, Benedict Drew, Anne Duffau, Extra-Conjugale, Claudia Fonti, Jamie George, Graham Harman, Emma Hart, IOCOSE, Juneau Projects, Irini Karayannopoulou, Scott Mason, Tamarin Norwood, Sara Nunes Fernandes, Ciarán Ó Dochartaigh, Chiara Passa, Radiomentale, Yannis Saxonis, Salvatore Sciarrino, Richard Sides, Maria Theodoraki, Simon Werner, Richard Whitby.

Claudia Fonti *128kbps Ident* will play in between the works listed above.

128kbps objects original project was supported by Arts Council England in partnership with basic.fm. The broadcast of this edited version is supported by Grand Union and The Meter Room.

The gallery project *Floor Plan for an Institution: The Gallery* is curated by Grand Union for The Meter Room. More information at [www.meterroom.org](http://www.meterroom.org)

More details about 128kbps objects at [www.or-bits.com/128kbs.php](http://www.or-bits.com/128kbs.php)